

minutaje: 4 minutos 5 segundos

Tiempo de sentir

guitarra

Letra y música: Alberto Ruiz Sáez

arreglo: Alberto Ruiz Saez

estribillo

♩=132

Musical notation for the first section of the chorus, measures 1-8. The notation is in treble clef with a 12/8 time signature. Chords are indicated above the staff: G11 (measures 1-4), A-7 (measure 5), F#ø (measures 6-7), and G#ø (measure 8).

estrofa

Musical notation for the first section of the verse, measures 14-25. The notation is in treble clef with a 12/8 time signature. Chords are indicated above the staff: C69 (measure 14), F#ø (measures 15-17), FΔ (measure 18), C (measures 19-21), F#ø (measures 22-23), FΔ (measures 24-25), and Bb9 (measures 26-27).

punteo

Musical notation for the solo section, measures 30-37. The notation is in treble clef with a 12/8 time signature. Chords are indicated above the staff: F#ø (measures 30-32), Bb9 (measures 33-35), and C (measures 36-37).

estribillo

Musical notation for the second section of the chorus, measures 38-44. The notation is in treble clef with a 12/8 time signature. Chords are indicated above the staff: G11 (measures 38-41) and G11 (measures 42-44).

Tiempo de sentir

guitarra

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42 A-7 F#ø A-7 F#ø G#o

46 A-7 F#ø FΔ G11

estrofa

51 C69 F#ø FΔ C

55 F#ø FΔ Bb9 C

59 C69 F#ø FΔ C

63 FΔ Bb9 C

punteo

67 F#ø Bb9

71 A-7 F#ø Bb9

estribillo

75 G11 G11

79 A-7 F#ø A-7 F#ø G#o

83 A-7 F#ø FΔ G11

Tiempo de sentir

guitarra

estribillo(solo de guitarra y clarinete)

88 A-7 F#ø A-7 F#ø G#o

92 A-7 F#ø FΔ G11 G11

punteo

97 F#ø Bb9

101

estribillo

105 G11 G11

109 A-7 F#ø A-7 F#ø G#o

113 A-7 F#ø FΔ G11

estribillo

118 A-7 F#ø A-7 F#ø G#o

122 A-7 F#ø FΔ

125 G11

129 G11