

ARRIBA VA!
CUARTETO DE CUERDA

ESTRIBILLO

LETRA Y MÚSICA: ALBERTO RUIZ SAEZ
ARREGLO: ALBERTO RUIZ SAEZ

21

VLN. 1 NAT. f PIZZ.

VLN. 2 NAT. f PIZZ.

VLA. NAT. f PIZZ.

VC. NAT. f PIZZ.

PUENTE

INTRO

29

VLN. 1 NAT. mf PIZZ. NAT. 8b13(9)

VLN. 2 NAT. mf PIZZ. NAT.

VLA. NAT. mf PIZZ. NAT.

VC. NAT. mf PIZZ. NAT.

ARRIBA VA!

ESTROFA

36

VLN. 1 PIZZ. f

VLN. 2 PIZZ. f

VLA. PIZZ. f

VC. Eb PIZZ. f

ESTRIBILLO

LETRA Y MÚSICA: ALBERTO RUIZ SÁEZ
ARREGLO: ALBERTO RUIZ SÁEZ

Musical score for strings (Violin 1, Violin 2, Viola, and Cello) for the first chorus section, measures 44-48. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) for the first three measures and *PIZZ.* (pizzicato) for the final measure. The notation includes slurs, accents, and dynamic markings.

ESTRIBILLO SOLO DE GUITARRA

Musical score for strings (Violin 1, Violin 2, Viola, and Cello) for the guitar solo section, measures 52-56. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for the first three measures and *PIZZ.* (pizzicato) for the final measure. The notation includes slurs, accents, and dynamic markings.

ESTRIBILLO

Musical score for strings (Violin 1, Violin 2, Viola, and Cello) for the second chorus section, measures 60-64. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The dynamics are marked *f* (forte) throughout. The notation includes slurs, accents, and dynamic markings.

ARRIBA VA!

CUARTETO DE CUERDA

LETRA Y MUSICA: ALBERTO RUIZ SAEZ
ARREGLO: ALBERTO RUIZ SAEZ

ESTRIBILLO

67

ff NAT. NAT. NAT. NAT.

72

fff

PUENTE

77

mf NAT. NAT. NAT. NAT. INTRO PIZZ. PIZZ. PIZZ. PIZZ.