

El cuento del bovido valiente

GUITARRA

Minutaje: 3 minutos 40 segundos

Letra y música: Alberto Ruiz Saez
arreglo: Alberto Ruiz Saez

intro bateria

♩=210

8

Estrofa

punteo 1

Estrofa

punteo 2

Estrillo

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2
puente3

62 Am⁶

Estribillo(improvisa voz)

68 ff

76 Am⁷ E¹¹

puente4

84 Fmaj⁷ E⁺ Dm⁶

88 Bm^{7(b5)} E⁺ Dm⁶ E⁺

puente5

94 Am⁶ ff

Estrofa

98 Am⁶ Dm⁷ Dm^{9/C} Bm⁷ Bm^{7(b5)} Fmaj⁷ E⁺

puente6

108 Am⁶ B^(b9) Am⁷ E^{#m7b5(13)} Am⁷ B Am⁶ B^(b9) *cresc.*

112 Am⁶ B^(b9) Am^{7/E} F^{#m7(b5)} Am⁷ B

Estrillo

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Musical score for the first 'Estrillo' section, measures 116-128. The score is written for guitar in G major. It consists of four systems of two staves each. The first system starts at measure 116 with a forte (*ff*) dynamic and a vibrato (*vibra*) marking. The chords are Am7, E11, Am7, E11, Am7, E11, Am7, E11. The second system continues with Am7, E11, Am7, E11, Am7, E11, Am7, E11. The third system has Am7, E11, Am7, E11, Am7, E11, Am7, E11. The fourth system has Am7, E11, Am7, E11, Am7, E11, Am6. The bass line features a rhythmic pattern of eighth notes and quarter notes.

Estrillo

Musical score for the second 'Estrillo' section, measures 132-144. The score is written for guitar in G major. It consists of four systems of two staves each. The first system starts at measure 132 with a forte (*ff*) dynamic and a vibrato (*vibra*) marking. The chords are Am7, E11, Am7, E11, Am7, E11, Am7, E11. The second system continues with Am7, E11, Am7, E11, Am7, E11, Am7, E11. The third system has Am7, E11, Am7, E11, Am7, E11, Am7, E11. The fourth system has Am7, E11, Am7, E11, Am7, E11, Am6. The bass line features a rhythmic pattern of eighth notes and quarter notes.

punteo 7

Musical score for the 'punteo 7' section, measures 148-152. The score is written for guitar in G major. It consists of two systems of two staves each. The first system starts at measure 148 with a forte (*ff*) dynamic. The chords are Am6, Am6, Am6, Am6. The second system continues with Am6, Am6, Am6, Am6. The bass line features a rhythmic pattern of eighth notes and quarter notes.