

EL TODO

GUITARRA

MÚSICA: ALBERTO RUIZ SÁEZ

LETRA: ALBERTO RUIZ SÁEZ

$\text{♩} = 40$ Amaj7 ARM XII

ESTROFA

5 $\text{♩} = 40$ DΔb5 A^b-7(b5) F^b-9/A C^b-9 C^b-9/Q^b

9 E-9 B-9 CΔ#4 A^bΔ

ESTROFA

14 $\text{♩} = 40$ DΔb5 A^b-7(b5) F^b-9/A C^b-9 C^b-9/Q^b

18 E-9 B-9

ESTRIBILLO

20 $\text{♩} = 40$ 12/8 GΔ#4 E-9 GΔ#4 E-9 GΔ#4 E-9 GΔ#4 E-9

22 GΔ#4 E-9 GΔ#4 E-9 GΔ#4 E-9 GΔ#4 E-9

ESTROFA

24 $\text{♩} = 40$ DΔb5 A^b-7(b5) F^b-9/A C^b-9 C^b-9/Q^b

29 E-9 B-9

EL TODO
GUITARRA

2 **ESTRIBILLO**

31 $\text{♩} = 40$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

33 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

Detailed description: This block contains the first two lines of a guitar riff. The first line starts at measure 31 with a tempo marking of quarter note = 40. The key signature has two sharps (F# and C#). The time signature is 12/8. The riff consists of eighth notes and chords. The second line continues from measure 33.

ESTRIBILLO

35 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

37 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

Detailed description: This block contains the next two lines of the guitar riff. The first line starts at measure 35 and the second line starts at measure 37. The notation and chord progression continue from the previous section.

ESTRIBILLO SOLO DE GUITARRA

39 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

41 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

ARM V
ARM XII

Detailed description: This block contains the guitar solo section, starting at measure 39. It features a similar chord progression to the previous riffs but with more complex rhythmic patterns and some double stops. The solo ends at measure 42 with a final chord and a double bar line.

ESTRIBILLO

43 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

45 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$

47 $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 4$ $E-9$ $G\Delta\sharp 5$ $\text{♩} = 40$

Detailed description: This block contains the final three lines of the guitar riff. The first line starts at measure 43, the second at 45, and the third at 47. The riff concludes with a final chord and a double bar line. A tempo marking of quarter note = 40 is present at the end.