

Tiempo de sentir

mutataje: 4'

shuffle

sexteto cuerda (tambien puede ser como cuarteto sin viola 2ª y un solo violin 1º)

$\text{♩} = 132$

(dos violinistas para violin 1º)

Letra y musica: Alberto Ruiz Saez

estribillo

Violin 1
Violin 2
Viola 1
Viola 2
Violonchelo

ff

v 1
v 2
vla 1
Vla. 2
chlo

mf

v 1
v 2
vla 1
Vla. 2
chlo

ff

Tiempo de sentir

sexteto cuerda

Letra y musica: Alberto Ruiz Saez

estrofa

puente

14

v1
v2
vla1
vla2
chlo

estribillo

38

v1
v2
vla1
vla2
chlo

47

v1
v2
vla1
vla2
chlo

Tiempo de sentir

sexteto cuerda

3

Letra y musica: Alberto Ruiz Saez

estrofa

51

Musical score for the 'estrofa' section, measures 51-58. The score is for a string sextet, with parts for Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The notation is mostly whole and half notes, with some rests. The key signature has one sharp (F#).

Musical score for the 'estrofa' section, measures 59-66. The score is for a string sextet, with parts for Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The notation includes eighth and sixteenth notes, with dynamic markings *p* and *mf*. The key signature has one sharp (F#).

puente

67

Musical score for the 'puente' section, measures 67-74. The score is for a string sextet, with parts for Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The notation is a rhythmic pattern of eighth notes, with dynamic marking *p muy ritmico*. The key signature has one sharp (F#).

Tiempo de sentir

sexteto cuerda

4

Letra y musica: Alberto Ruiz Saez

71

v 1
v 2
vla 1
Vla. 2
chlo

ff

This system contains measures 71 through 74. It features five staves: Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The music is written in treble clef for the violins and bass clef for the violas and cello. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The notes are mostly quarter notes with stems pointing up, and there are long horizontal lines above the staves indicating sustained notes or breath marks.

estribillo

75

v 1
v 2
vla 1
Vla. 2
chlo

ff

This system contains measures 75 through 78. It features the same five staves as the previous system. The dynamics are marked *ff*. The music is more rhythmic, featuring eighth and sixteenth notes with accents. There are long horizontal lines above the staves indicating sustained notes or breath marks.

79

v 1
v 2
vla 1
Vla. 2
chlo

mf

This system contains measures 79 through 82. It features the same five staves. The dynamics are marked *mf* (mezzo-forte). The music continues with eighth and sixteenth notes and accents, with long horizontal lines above the staves indicating sustained notes or breath marks.

Tiempo de sentir

sexteto cuerda

Letra y musica: Alberto Ruiz Saez

Musical score for strings (measures 83-92). The score is written for five parts: Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).

estribillo (solo de guitarra)

Musical score for strings (measures 88-92). The score is written for five parts: Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The music is a simple accompaniment for the guitar solo, consisting of quarter and eighth notes. Dynamics include *mf*. The key signature has one sharp (F#).

Musical score for strings (measures 93-97). The score is written for five parts: Violin 1 (v 1), Violin 2 (v 2), Viola 1 (vla 1), Viola 2 (Vla. 2), and Cello (chlo). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).

Tiempo de sentir

sexteto cuerda

6

Letra y musica: Alberto Ruiz Saez

puente

97

v 1 *p muy ritmico*

v 2 *p muy ritmico*

vla 1 *p muy ritmico*

Vla. 2 *p muy ritmico*

chlo *p muy ritmico*

101

v 1 *ff*

v 2 *ff*

vla 1 *ff*

Vla. 2 *ff*

chlo *ff*

estribillo

105

v 1 *ff*

v 2 *ff*

vla 1 *ff*

Vla. 2 *ff*

chlo *ff*

Tiempo de sentir

sexteto cuerda

Letra y musica: Alberto Ruiz Saez

109

v 1
v 2
vla 1
Vla. 2
chlo

ff energico

113

v 1
v 2
vla 1
Vla. 2
chlo

mf *ff*

estribillo

118

v 1
v 2
vla 1
Vla. 2
chlo

p

Tiempo de sentir

sexteto cuerda

123

v 1
mf
cresc.
ff
fff

v 2
mf
cresc.
ff
fff

vla 1
mf
cresc.
ff
fff

Vla. 2
mf
cresc.
ff
fff

chlo
mf
cresc.
ff
fff

128

v 1
mf
ff

v 2
mf
ff

vla 1
mf
ff

Vla. 2
mf
ff

chlo
mf
ff